

JUST THE TWO OF US

Words and Music by
RALPH MacDONALD, WILLIAM SALTER
and BILL WITHERS

Moderately

D $\flat$ maj 7



C 7



Fm



E $\flat$ m 7



A $\flat$ 7



mp

The first system of musical notation for 'Just the Two of Us'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and a half note A4. The bass line starts with a half note D3, followed by quarter notes E3, F3, G3, and a half note F3. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure.

D $\flat$ maj 7



C 7



Fm 7



D $\flat$ maj 7



C 7 $^{\sharp}5$



The second system of musical notation. The treble clef continues the melody with a half note G4, followed by quarter notes A4, B4, and a half note A4. The bass line continues with a half note E3, followed by quarter notes F3, G3, and a half note F3. The system concludes with a double bar line.

Fm



E $\flat$ m 7



A $\flat$ 7



D $\flat$ maj 7



C 7 $^{\sharp}5$



Fm 7



The third system of musical notation. The treble clef continues the melody with a half note G4, followed by quarter notes A4, B4, and a half note A4. The bass line continues with a half note E3, followed by quarter notes F3, G3, and a half note F3. The system concludes with a double bar line.

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I see the crys - tal rain - drops fall, and the beau - ty of it
 We look for love; no time for tears. Wast - ed wa - ter's all that
 I hear the crys - tal rain - drops fall on the win - dow down the

mf



all is when the sun comes shin - ing through _____
 is, and it don't make no flow - ers grow. _____
 hall, and it be - comes the morn - ing dew. _____



to make those rain - bows in my
 Good things might come to those who
 And dar - ling, when the morn - ing







mind, when I think of you some - time, and I want to spend _ some time with
 wait but not for those who wait too late. We've got to go _ for all we
 comes and I see the morn - ing sun. I want to be _ the one with









you. _ Just _ the two of us, we can make it if _ we try. _ Just the
 know. _
 you. _







two of us. (Just the two _ of us.) Just _ the two of us build-ing

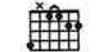
To Coda Fm⁷Em⁷Ebm⁷Ab⁷Dbmaj⁷C⁷

cas - tles in ___ the sky. ___ Just the two of us, you and I. ___

1.

Fm⁷

2.

Fm⁷Dbmaj⁷C⁷sus⁴C⁷Cbmaj⁷Bb⁷sus⁴Bb⁷Amaj⁷Ab⁷sus⁴Ab⁷

1. $D\flat\text{maj}^7$ $G\flat^{13}$ 2. $D\flat\text{maj}^7$ $G\flat^{13}$ $D\flat\text{maj}^7$ C^7

Fm $E\flat m^7$ $A\flat^7$ $D\flat\text{maj}^7$ C^7

Fm^7 D.S. al Coda Fm